**Vista Murrieta High School**

**American Sign Language 1 & 4**

**Ms. Jennifer Oglesby Room: E215**

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American Sign Language 1 Grade Level: 9-12

Course: 4050

Prerequisite: ASL 1-None ASL IV-ASL 1-3 Year: 2023-2024

**Course Description:**

This course meets UC/CSU (E) and District graduation requirements. Students will learn about the language and culture of the Deaf community. Introductory–level receptive and expressive skills will be developed through a variety of instructional activities. Emphasis will be placed on expression in the target language on a regular basis to enhance student’s linguistic abilities. Use of expressive communication will vary from 50% to 75%, while receptive communication will remain at 75% during instructional time.

**Texts & Required Materials:**

**Canvas:** This is the website where students can find information covered during class time, if/when they may be absent. It is very important students obtain access to my Canvas page ASAP.

**Master ASL Level 1:** Jason E. Zinza.; Sign Media Inc. (All info accessed via Canvas)

**Signing Naturally Level 1:** Cheri Smith, Ella Mae Lentz, and Ken Mikos; Dawn Sign Press.

**ASLDeafined.com:** We will set up accounts as a class.

**Spiral Notebook:** College Ruled

**Pencil/Pen:** Daily

**Box of Tissues:** Donation to classroom.

**Non-Cell Phone Device:** Chromebook, iPad, MacBook, etc.

**Classroom Rules & Expectations:**

**Have “C.L.A.S.S.”**: VMHS is a strong supporter of the qualities of Character, Leadership, Attitude, Scholarship, and Service in their students. Please, always conduct yourself with C.L.A.S.S.

Be on-time, on-task, & prepared to learn **EVERYDAY!**

Keep all personal electronics **PUT AWAY!**

**Be RESPONSIBLE** for your own learning.

**RESPECT:** the teacher, classroom, other students, and all VMHS staff.

Trash goes in the **TRASHCAN**!!

**USE TARGET LANGUAGE (ASL)**

**Classroom Procedures:**

Students will learn through a variety of in-class collaborative activities such as discussions, demonstrations, drills, practice, language games, and lectures. It is **vital** that students actively participate in the classroom for successful comprehension of the language. Students will engage in “voice-off” part-time immersion, up to 90% of the time for lectures this is best for language exposure and comprehension.

ASL IS A VISUAL LANGUAGE & CANNOT BE WRITTEN!!

ASL cannot be learned from a book and therefore, class time is **CRUCIAL!**

Credit is given for in-class work, and your grade can/will be affected if you miss too many class periods.

**Make-Up Work:**

**It is your responsibility to ask for any make-up work if you miss a day. Please check Canvas** to see what was missed and for any assignments that are approaching. I will accept assignments up to 1 week late for full credit if absence is excused. Exams and quizzes must be made up within one week of when the test was given. After this, you will not be permitted to make it up. See me to schedule a time for make-up (before school/after school, or office hours). Remember, it is your responsibility to ask what you missed and make it up accordingly (all assignments, notes, and Power Points will be uploaded to Canvas.) Major assignments must be submitted on time or early if needed unless otherwise arranged. Late/missing work will be accepted up until the unit test. After the unit test, NO work will be accepted. Please call or email me with any questions or if any problems arise. When you turn in late work, **please email me to notify me that you have submitted it that way I will be able to verify receiving it. DO NOT EMAIL ME YOUR ASSIGNMENTS!! ALL ASSIGNMENTS MUST BE TURNED IN VIA CANVAS!** I am here to help make sure you’re successful this year in ASL!!! Please do not hesitate to reach out to me with any questions or concerns.

**Grades:**

Grades are on a cumulative point system based on tests, quizzes, formal presentations, notes and reflections of Deaf history and culture. Students will also earn participation credit for in-class activities (i.e., dialogues, presentations, participation, and voice-off requirements.) If students are absent, they will be unable to make up points for the in-class activity. Late work will be accepted but it will drop a letter grade for each day that it is late.

**Grading Percentages/Weights:**

***Communication Standards*: - 50%**

* Interpretive Communication (Receptive Skills)
* Interpersonal Communication (Signing with others)
* Presentational Communication (Signing to or in front of others)
* Settings of Communication (Use the language in various settings)
* Receptive Structures in Service (Recognizing correct grammar)
* Productive Structures in Service (Using correct grammar)
* Language Comparisons in Service (Comparing ASL to English)

***Culture Standards*: - 30%**

* Culturally Appropriate Interaction
* Culture Products, Practices, and Perspectives
* Cultural Comparisons
* Intercultural Influences

***Connections Standards*: - 20%**

* Connections to Other Disciplines

(Use ASL to discuss and analyze other disciplines/topics)

* Diverse Perspectives and Distinctive Viewpoints

(Research diverse cultures in ASL)

If participation, and in class assignments are completed during the class period, I do not anticipate there being any homework assigned. Except for practicing fingerspelling and studying the vocabulary we're learning. Students will also be expected to log into their ASLDeafined.com accounts and complete assigned work. That way you will be prepared for the next unit and will be able to carry on a conversation using ASL. Students will be expected to participate, and complete all in class assignments. Students will receive 2 points per day when completing these activities.

**Tardy and Truancy Policy:**

For information regarding tardiness, truancy and their consequences please refer to the Student Handbook Posted on the school website: [tardy & truancy policy](https://www.murrieta.k12.ca.us/cms/lib/CA01000508/Centricity/Domain/1685/Handbook%2020.21%20.pdf).

**Cellular Phones & Electronic Devices:**

Students must refrain from using cell phones and any other electronic devices while in the classroom unless authorization from the teacher is administered. These devices must remain out of sight to prohibit disruption during instruction, presentations, discussions, etc. Unauthorized usage is grounds for confiscation of the device by the teacher. This policy will be enforced daily! There will be one warning given at the beginning of class, to “please put your phones away.” If your phone is out after this announcement, you will be asked to place your phone into the “cell-hotel”. You must ask before charging your phone. If your phone is charging, it will need to be on the charger until the bell rings/released from class.

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| **ASL 1** | **Semester 1** | **Semester 2** |
| **ASL I** | **Unit 1:**  *Topics*- Welcome and Introductions  *Projects*- Facial Expression  *Movie*- El Deafo  *Expressive*- Teacher chat    **Unit 2:**  *Topics*- Advice, help, weekdays, directional verbs, & question words  *Projects*- Monster Wanted Poster  *Movie*- No Ordinary Hero  *Expressive*- Q & A    **Unit 3 A & C:**  *Topics*- Holidays  *Projects*- Deaf Person One-Pager  *Movies*- The Miracle Worker & William Dummy Hoy  **Expressive Final:** Golden Ticket to Dialogue | **Unit 3B:**  *Topics*- weather, places, & colors  *Projects*- Cochlear Implant  *Movies*- Sound and Fury & Sound and Fury, 6 Years Later  *Expressive*- Personal Narrative  **Unit 4:**  *Topics*- Family & Friends  *Projects*- DeVIA  *Movie*- Mr. Holland’s Opus  *Expressive*-Family Tree    **Unit 5:**  *Topics*- School Day & classes  *Projects*- Deaf Facility  *Movie*- Sue Thomas  **Expressive Final:** Comic Strip |

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| **ASL II** | **Semester 1** | **Semester 2** |
| **ASL II** | **Unit 6 (Weeks 1-13):**  *Topics*- # variations and Rule of 9, FS Cities, activities, tense, 5 parameters, classifier:5, ASL Literature, Sports and Activities, When/ Time Signs for tense, 40 ASL Handshapes, and Copy Sign Haunted House.  *Projects:* History Project  *Movies*: Through Deaf Eyes & Deaf Mosaic DPN Rally  *People*: Thomas Hopkins Gallaudet  *Tests*: Expressive- Copy Sign Haunted House  **Unit 7 (Weeks 8-14):**  *Topics*- #’s Type and Tense, FS Stores, Schedule/Routine, chores, clothes, sign language continuum, noun/verb pairs, Cl: C, Loan Signs, & Abbreviations  *Projects*- Singed Song & Movie Reenactment  *Movie*: Legend of Mountain Man  *People*: Regina Olson Hughes    ***Finals (Weeks 15-17)*:**  *Receptive Cumulative:* on Canvas  *Expressive:* Signed Dialogue with the teacher | **Unit 8 (Weeks 1-7):**  *Topics*- # dates, FS Characters, nationalities, describing people, disability/ Deaf, illness symptoms, Interpreting Basics, BASL, & Hawaiian SL  *Projects:* Interpreting Examples  *People*: Andrew Foster with Patrick Speaks  *Movie:*Love is Never Silent  *Tests*: Expressive- Interpreting and voicing with the teacher  **Unit 9 (Weeks 8-14):**  *Topics*- #’s Money, FS Addresses, House Description, Conveying Distance, directions, spatial organization, culture, places in town, CL: Claw & CL: bent V  *Projects:* Mime Skit  *Movies*: Sweet Nothing in My Ear & The Secret World  *People*: Douglas Tilden  *Additions*: Anatomy of the Ear and types of hearing loss, CI Review, Shapes (SN pg. 75) and Tic Tac Toe  *Tests*: Expressive- Map Description    **Unit 10 (Weeks 15-17):**  *Topics*: Agent Marker, Professions, Food, Animals, and nature.  Use of Classifiers to describe how things look.  *Projects:* Vine/Meme Assignment  *Movie:* Lives of Deaf Mexicans    ***Finals (Weeks 18-20)***  *Receptive Cumulative:* on Canvas  *Expressive:* Copy Sign of “Motel” |

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| **ASL III** | **Semester 1** | **Semester 2** |
| **ASL III** | **Weeks 1-4 ASL Literature:**  *Unit 10 Review*- Variety of sentence structures, CL: descriptions and CL story  *Assessment:* ABC (Gum) Story Copy Sign  *Assignments:* Classifier Story, ABC Story, Number Story, Handshape Rhyme, Hidden Work Poems  *Movie:* Goldilocks and the 3 Bears, & A-Z ABC ASL Literature    **Weeks 6-9 Cribs:**  *Topics:* Home related signs, distance mouth morphemes, Furniture Classifiers, spatial visualization, & #’s large amounts of $  *Assessment:* Home Tour Video  *Movie:* The Hammer    **Weeks 9-14: Deaf Wedding:**  *Topics:* #’s Age, idioms, Wedding Speech, Verb inflection (repeated vs continuous)  *Assessment:* Signed Wedding Speech  **Weeks 14-17 Finals:**  **Silly Fairy Tale**- verbs, animals, story signs and transitions  *Assessment:* Signed Fairy Tale  *Movies:* Aladdin (student play), Cinderella, & Stone Soup | **Weeks 1-6 Deaf Enterprises**:  *Topics:* #’s- Number and Type (Rule of 9), intro to Deaf/Blind and Pro-Tactile Sign, existing technology for deaf and blind people, Countries, Superheroes, & BASL Review  *Assessment:* Sales Pitch for Imaginary Product targeted for Deaf, Deaf-Blind & HOH People  *People:* Nathie Maybury, Lou Ferrigno, CJ Jones, George Veditz, Ludwig Van Beethoven, Kenny Walker, and Ann Silver  *Movie:* Biography of Ludwig Van Beethoven    **Weeks 7-12 Audism Unveiled:**  *Topics:* #’s Dates, Audism Unveiled movie and worksheet, Deaf Gain, Deafhood, Sensory Orientation, Linguisticism, Eugenics, & Mouth Morphemes for Adverbs  *Assessment:* Speech (in ASL) about Audism  *People:* Bernard Bragg, Clayton Valli, and William Stokoe  *Movies:* Audism Unveiled, Johnny Belinda & No Ordinary Hero with Audism Focus    **Weeks 13-17**: Introduction to MSJC Articulation Option for ASL 100 College Credit (Must take 3 Finals and pass with a C or better: 1. Knowledge, 2. Receptive, 3. Expressive.  You must also pass the class with a B or better to earn college credit). Final Review.  *Assignment:* “The Hitchhiker” Copy Sign and MSJC Expressive Final  *Movies*: Tomorrow Dad will Still be Deaf & Two Sounds One Love  **Week 18 Finals:** MSJC Receptive and Knowledge  **Week 19 Finals:** Expressive, Fingerspelling, Numbers, and Culture and Grammar & all Senior Finals  **Week 20 Finals:** Sentence and Story Comprehension |

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| **ASL IV** | **Weeks 1-5:**  **Unit 5:**Talking about Activities  *Assessment:* Dialogue with a partner asking and answering questions (see pages 278 and 280) including all self-assessment points from the unit  *Topics:* #’s Rule of 9 with minutes, hours, days, weeks, months, and years; Fingerspelling Names and letters G and H  *People:* Clayton Valli and Douglas Tilden  *Movie:* Trix Bruce More Classifiers Story Telling  **Weeks 6-11:**  **Unit 7:** Describing People and Clothing  *Assessment:* Project Runway & International Sign Language Project or Sign Languages of the World  *Topics*: countries, clothing descriptions, #’s years, Fingerspelling clothing related words & “To-drive, take, & Pick-up” sentences  *People:* Arthur Kruger and Regina Olson Hughes  *Movie:* Lives of Deaf Mexicans & Have ASL Will Travel  **Weeks 12-15:**  **Unit 8:** Making Requests and Asking for Advice  *Assessment:* Copy Sign “Timber”  *Topics:* Improvisation skits, #’s Months and Phone Numbers, & silent Movie Skits  *People:* Chuck Baird andNathie Marbury  *Movie:* Hear and Now  **Weeks 16-18: Finals**  *Assessment:* Movie Talk- Love Language and review/ take cumulative finals | **Weeks 1-6:**  **Unit 9:** Describing Places, Things Around Campus, and Opinions  *Assessment:* Campus Tour- Pretend you are showing a new student around the VMHS campus. Describe and give opinions on a variety of places around campus.  *Topics:* #’s giving the time, Describing the neighborhood (maps), giving directions, Deaf Friendly Relator description, describing favorite restaurant and/or Deaf Friendly restaurant including food served & Snow Man Movie Talk  *People:* Andrew Foster and Eric Malzkuhn  *Movies:* See What I am Saying  **Weeks 7-11:**  *Assessment:* Bi-Literacy Seal  *Topics:* Preparation and practice, Questions and Answers, Idioms review, classifiers review, numbers review, making self-corrections review  *Movies:* Through Deaf Eyes (Review historical events and Deaf perspectives)  **Weeks 12-16:**  **Unit 10:** Giving Opinions About Others  *Assessment:* Copy Sign Gallaudet  *Topics:* Picture Story to include transitions in storytelling & role shifting, #’s price, and location of items  *People:* Alice Taylor Terry and Marie Jean Phillip  *Movie:* Dear Frankie  **Weeks 17-19:**  **Assessment Finals**: Introduction to MSJC Articulation Option for ASL 101 College Credit; Must take 3 Finals and pass with a C or better: 1. Knowledge, 2. Receptive, 3. Expressive.  You must also pass the class with a B or better to earn college credit.  *Topics:* Review the 10 important Deaf people, Units 5 & 7-10 review, Numbers review, Culture and Grammar Review, & Expressive Final Prep.  *Movie*: TBA  **Week 18 Finals:** MSJC Receptive, Knowledge, & Expressive.  **Week 19 Finals:** Fingerspelling, Numbers, and Culture and Grammar Sentence and Story Comprehension  **Week 20 Senior Graduation Week** |

**Consent to be Videotaped and/or Photographed:**

Dear Parents/Guardians,

As a tool to show the best teaching practices at Vista Murrieta High School, please be advised that your child may be videotaped and/or photographed. Only staff members of Murrieta Valley Unified School District will be the only ones to view these videos or pictures.

 I Consent\_\_\_\_\_\_\_\_                                                    I do **NOT** consent\_\_\_\_\_\_\_\_

**Student-Parent-Teacher Contract:**

**ASL 1 & 4-Ms. Oglesby**

**\*Please keep the syllabus and this contract in your ASL spiral at all times\***

1. Your “homework” each day is to practice the vocabulary and grammar you used that day until you can produce and recognize them with ease and accuracy. This usually requires practicing for 15 minutes a day.
2. Students will be expected to keep their eyes on the person signing and not to speak what is being signed. Students will learn at different paces, and it is crucial that all students have the opportunity to try and understand what the teacher and peers are signing.
3. Students will do their own individual assignments, unless it is a group assignment.
4. If a test is missed, it the responsibility of the student to set up an appointment with the teacher to make it up, within the allotted time frame.
5. There will be regular comprehension language assessments (not graded) given during class. These are done live by the teacher and will help in the comprehension of the vocabulary. This also allows for the teacher to determine where the student is at with their understanding.
6. Please keep all returned papers, and tests. These can be used to review for cumulative final exams.
7. It is the student’s responsibility to make up any missed assignments.
8. Students will be required to participate in-class presentations, and possibly an ASL show if applicable.
9. Students are required to treat all persons respectfully and maintain a positive attitude.
10. No food or drink allowed in the classroom, water ONLY!
11. Voices-off and hands-up! Using the target language (ASL).

\*STUDENTS WILL NEED TO REMAIN IN THEIR SEATS UNTIL THE BELL RINGS AT THE END OF CLASS\*

THERE WILL BE NO GATHERING AROUND THE DOOR! IT IS A POTENTIAL FIRE HAZARD!

Please let me know if there are any questions or concerns regarding classroom policies. I can be reached by email at: [joglesby@murrieta.k12.ca.us](file:///C:\Users\jenniferoglesby\Downloads\joglesby@murrieta.k12.ca.us). There will be an updated movie list to follow, of movies that we will be watching this year. A separate permission slip will be sent home to approve your student’s participation for these in classroom activities.

Sincerely,

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Please complete and return the slip indicating you have reviewed and understand the syllabus and contract! Return of agreement is worth 10 points. Thank you ☺

I HAVE REVIEWED THE REQUIREMENTS/POLICIES IN THE SYLLABUS. I HAVE READ THE STUDENT-PARENT-TEACHER CONTRACT AND UNDERSTAND IT.

Parent Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Period: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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